**Finishing**

The whole hull should now be worked over carefully with fine sandpaper, finishing to an extremely smooth finish. The edges of the chine should be left sharp, not rounded. Where the bottom sheeting meets the keel, however, round off slightly until sheeting and keel blend uniformly. You can also work a little ‘flare’ into the bow blocks if you like by sanding to a slightly concave surface, but do not overdo this as you may sand right through the side sheeting. Finally we recommend that the complete hull (bottom, sides and deck) should be covered with thin nylon or heavyweight model aircraft tissue, pasted down all over with tissue paste. This will add considerably to the strength of the hull and also provide an excellent surface for subsequent paint finishing. The little extra time that this job takes is well worth the effort. The Editor is using a cellulose finish and so he stuck his tissue covering on with dope—see photo 6. Polyurethane finishes however, will take better to pasted-on tissue.

**NEXT MONTH—**

**FITTING OUT AND FINISHING THE HULL, AND MOTORISING.**