

Lotto-Mons-Expo 4th Open International Aeromusicals

Mons, Belgium, January 14th & 15th, 2012



Organiser

The contest is organised by the [Inter Clubs Indoor de Mons](#), in conjunction with [Les Aiglons, cercle aéromodéliste](#). Both are non-profit organisations member of the [Association d'Aéromodélisme](#) and the [Belgian Aeromodelers League](#). The League is associated member of the [Royal Belgian Aeroclub](#), itself representative organisation of the [Fédération Aéronautique Internationale](#) (FAI) for all AirSports in Belgium.

Dates and place

The contest will take place on January 14th and 15th, 2012 in the [Lotto-Mons-Expo hall](#) (section A or C, each 2081 square meters and 18m free height under ceiling). Access to the site will be open at 9.00 on Saturday. Start time of the competition is 10.00. Closing ceremony is planned on Sunday at 17.00.

Model type and rules

The contest is open to Indoor radio-control electro-powered models of a maximum mass *not exceeding 500 g*, as defined by the [FAI Sporting code, section 4, volume F6, class F6B, subclass A](#), including the judges' guide changes adopted for effectiveness on 01/01/2012 (Annex F6B-3). Refer to the [CIAM 2011 plenary meeting minutes](#) (page 66) for this amendment.

Program

The contest will cover both Saturday January 14th and Sunday January 15th. A complete program of F6B will be flown, consisting of eliminatory rounds, quarter finals, semi finals and final. A minimum of four complete eliminatory rounds of F6B will be flown, depending on the number of participants. Access to the final rounds will be based on the cumulated scores for each competitor, with the deduction of the lowest one.

General briefing is planned at 10.15 on Saturday morning.

Spare time during the pauses of the official competition will be available for various kinds of demonstrations, like formation flight, experimental models, light shows, etc.

End of the competition and prize giving ceremony are planned around 16h30 – 17.00 on Sunday.

Radio control frequencies

In Belgium, in addition to the favoured 2.4GHz band (80 channels), three radio bands are allowed for radio control of model aircraft:

- 35 MHz, from 35.000 to 35.330 with 10 kHz spacing
- 40 MHz, from 40.575 to 40.695 with 10 kHz spacing
- 72 MHz, from 72.100 to 72.250 in 20 kHz spacing

Transmitter impound

During the whole duration of the contest, all transmitters not using the 2.4GHz band have to be deposited at the official transmitter impound. This will be open at 9.00 each day. All transmitters shall be collected by their owners immediately after the closing of the official flights of the day.

Charging facility

Charging of batteries and radio equipment should be available on site during the whole duration of the meeting. Charging overnight on the site cannot be guaranteed.

Jury and Judges

The FAI jury will consist of MM. Guy Revel (FRA), Eric Deschuyter (BEL) and Gérard Proot (BEL). Five international judges of three different nationalities, taken from the official FAI F6B judges list 2011, are invited to serve in the judges' panel.

Insurance

All participants will be required to provide proof of insurance at the registration desk. The organiser does not provide insurance cover for models or material used by the participants.

Sporting licence

Lotto-Mons-Expo Aeromusicals 2012 is an "open international" competition registered in the 2012 contest calendar of the FAI. This competition is open to participants of all nationalities who are carriers of a valid FAI sporting licence. Given the date of the meeting, valid 2011 sporting licences will be accepted. Sporting licences must be deposited at the time of registration and will be returned at the end of the competition.

Registration, entry fee and registration forms

For organisational reasons, the organiser is compelled to limit the number of participants to 40 pilots. [Registration forms](#) should be filled in online well in advance of the meeting. Online registrations will be closed on January 10th at midnight. Acceptance of participants will be based on a first come-first serve basis. All accepted participants will receive a confirmation mail. Participants on a possible waiting list will be advised of their acceptance not later than January 12th. In case of compulsory early closing of the registration, the information will be given on the site.

The entry fee to this contest amounts to **40 €**, *to be paid at the desk upon arrival*.

Deposit of music

All participants are requested to bring their music exclusively on CDROM, recorded according to the recommendations available in the [F6B class documentation](#) (see annexes). Each CDROM should carry only one single piece of music. These disks have to be appropriately labelled and deposited at the music desk at the time of registration. More than one CDROM, each with a different musical program, are allowed for each participant and should be labelled accordingly.

As recommended in the Aeromusicals documentation, the segments of recorded music used during the participant's program should be described separately on the [appropriate form](#) (page 34) and deposited with the discs, to allow the organiser to comment about the program and to serve as reference for the Music Rights Collecting Agency (SABAM in Belgium).

Accommodation and facilities

Several hotels are available in the city of Mons and its surrounding. During the whole meeting, the bar on site will serve refreshments. Sandwiches will be available for the luncheons on Saturday and Sunday. Belgian breakfast (coffee and rolls) will be offered to all participants before the start of the flights.

Training

Limited training onsite will be allowed in the competition hall before, between and after official rounds on Saturday and Sunday. Public music playing will not be supported during training flights. We might have access to the [large central section of the building](#) (section B on building map), in the case this area is not rented for another activity during the same week-end.

We wish you all a warm welcome in Mons and a great Aeromusicals event.

The organiser.